

**Abstract photography** is based on the photographer's eye. We're looking to capture something in a way that it would not usually be seen. Looking for the details, the patterns, the lines, the form, shape and colours that complete a subject and utilizing those key features to make an engaging image. The viewer is supposed to enjoy the 'feel' of how it looks. For the viewer, abstract photography is not about knowing and recognising the subject. It is more about emotionally connecting with it. The viewer is often unable to see the whole object. The subject of the photo is often only a small part of the idea of the image.

The abstract tends to bring out some or all of these aspects...

- Patterns.
- Textures.
- Angles.
- Proximity (closeness or distance from the subject).
- Crop (especially of segments or parts of the whole).
- Colour variation.
- Tonal variation.
- Hard light rendering of the subject.
- Soft light rendering of the subject.
- Shape (2D).
- Form (3D).
- Curves.
- Symmetry.
- Geometry.
- Perspective (especially depth).
- Layering and overlapping.
- Reflection.
- Highlights and darks.
- Focus and depth of field.
- Blur
- Expression of movement.